Musket

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On December 6, three days after school was cancelled due to snow, a group of Lexington High School students gathers in back of F-House, bundled in their winter gear. After an unseasonably warm December, January has been more typical of the cold New England winter. Photo by Jon Feldman

Condom Bill Sparks Talk

Senate debates school's role in AIDS, STD prevention

by Dena Weinstein

The Lexington High School Student/Faculty Senate is currently discussing a bill that would make condoms available free of charge to high school students. As of press time, the vote on the bill was expected to occur on January 29.

The Condom Bill [see sidebar, page 2], submitted by senators Jeremy Giller and Josh Knobe, both seniors, states that if the school system can procure condoms at no expense, "A receptacle containing condoms and a packet of educational materials shall be placed in the nurse's office."

Senior Eugene Mirman stated, in support of the bill, "I think kids definitely will use [the service]. It's worth it to save someone's life."

During the Senate's January 22 meeting, the subcommittee to investigate condom-related issues reported on its findings concerning condom quality, pregnancy and STD statistics, distribution logistics, and community support. Giller, Knobe, sophomore Senator Kate Olivier, and faculty Senator Sal Lopes comprise the subcommittee.

Lopes reported that he had spoken to the nurse about the bill, and that she was "receptive to the nurse's office being a receptacle for the condoms."

Olivier reported that, according to the Massachusetts Division of Sexually Transmitted Disease Control, more than half of Massachusetts teenagers are sexually active, 37 percent of these teenagers never use condoms, and 20 percent of those who are sexually active have had unprotected sex with multiple partners.

In Lexington during the week before the January 22 meeting, Olivier reported, three LHS students were diagnosed as having chlamydia.

According to Knobe, the issue of condom distribution has been discussed by a "multitude" of town committees and task forces. The issue of condom availability at LHS was first addressed "about four years ago," when RePlace director William Blout's request to survey LHS students on their sexual activity was denied by the superintendent, Knobe said.

The RePlace Board instead appointed Mitch Rothenberg as a liaison to the Lexington Board of Health.

In October 1990, the Board of Health appointed a task force, which then met for seven months and produced a two-page report.

> "I think kids definitely will use [the condom service]. It's worth it to save someone's life."
>
> —senior Eugene Mirman

The report targeted three "problem areas" for further study: condom distribution, parent education, and data collection on the prevalence of AIDS, other STDs, and teen pregnancy in Lexington.

The Board of Health, in response to the report, appointed Board of Health member Mary Jo Kemper as a liaison to the Lexington School Committee. In October 1991, the School Committee created a Parental Education Committee to address to the second recommendation of the Task Force report.

This committee, according to Knobe, "has no power to address the condom issue. They are only involved with the [second] recommendation of the task force, educating parents about sexual issues."

At the January 15 Senate meeting, LHS Principal David A. Wilson informed the Senate that he would support the bill if the Senate consulted with and gained the support of the Board of Health's task force.

At the Senate meeting on January 22, Knobe explained that because the task force was dissolved last April, the subcommittee instead met with members of

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Supt. Finalists Named

by Will Eisner

The Lexington School Committee has announced the three final candidates for the position of superintendent of schools, as selected by the Superintendent Search Interviewing Committee.

The candidates, whose names were released on January 21, are George I. Blaisdell, superintendent in North Andover, MA; Kathleen F. Donovan, superintendent in York, ME; and Jeffrey M. Young, superintendent in Lynnfield, MA.

The Interviewing Committee conducted interviews with nine candidates, after the Screening Committee reduced the pool from 81. Public interviews of the three candidates will be conducted by the School Committee on February 8 between 8:30 A.M and 4:00 P.M. The candidates will be visiting the Lexington schools between February 4 and 6, and the School Committee will visit the candidates' school systems between February 11 and 13.

According to information supplied by School Committee Chairperson Lois Coit, George I. Blaisdell is currently serving as the superintendent in North Andover. Blaisdell attended Northeastern University, receiving his B.A. in history in 1963 and his M.A. in education in 1967.

Before becoming the North Andover superintendent in 1987, he served for six years as superintendent for the Suncook school district in New Hampshire.

Kathleen F. Donovan has been superintendent since 1989 in York, Maine. Donovan was principal of an Everett elementary school for five years, when she became the Everett superintendent.

Donovan was awarded her degree in business and economics from Regis College in 1959, and received an M.Ed. from Boston College three years later.

Jeffrey Young has been superintendent in Lynnfield since 1989, where he previously worked as assistant superintendent for curriculum and instruction. Young began his career in education in 1977 as an English teacher at Brookline High School.

He served as acting co-chair of the English department at Brookline High in the 1982-1983 school year and then moved to a K-8 school in Brookline, where he continued to teach English. He also coordinated curriculum for grades 6 through 8.

Young has earned a B.A. in English and American Literature at Brandeis University, an M.Ed. from Tufts University, and an Ed.D. from Harvard University.

Budget Cuts Threaten

by Will Eisner

The Lexington Public Schools face a projected 2.3 million dollar budget reduction for the 1992-1993 year, a cut that could have profound effects on programs systemwide. Due to financial crisis in the town and the commonwealth, the Lexington School Committee is working on the assumption that next year's budget will be level-funded.

On January 6, the School Committee released its initial budget proposal for the 1992-1993 school year. Some of the proposed changes at the high-school level include the elimination of a security guard, a librarian, a guidance secretary, and the *Introduction to Television Production* course.

Also under consideration are reductions in interscholastic sports, the home economics program, and debate travel. Currently, systemwide cuts total about 1.5 million dollars. According to the School Committee's proposal, reductions in student activities will be made up through user fees.

LEA President Philip Crosby said, "It isn't fair to expect the teachers" to postpone their raises a second time. *Musket* File Photo

The School Committee is in the process of reviewing all proposed cuts and preparing a final budget. According to a December 2 letter to the Lexington community, the School Committee has "directed the administration" to eliminate programs rather than "take something from all programs."

Committee member Polly Woodworth said that the decision was a question of "quality versus quantity." Chairperson Lois Coit added, "It is time to stop whittling. This is the year we have to be very blunt."

The Committee has also stated that its overall goal this year is to do as little damage as possible to services that directly affect students. Several groups have submitted budget proposals to the School Committee, among them the Task Force to Study the Lexington High School Schedule and Program, which consisted of teachers and administrators.

This group presented its proposal to the School Committee on November 26; it called for radical realignment of the LHS schedule and would have dramatically reduced student options in subjects historically considered to be

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Bass Trombonist Achieves Dream

by Viviane Chao

A Lexington resident, Douglas Yeo is the bass trombonist of the Boston Symphony Orchestra and Boston Pops. Yeo performed with the LHS Concert Band and Jazz Ensemble in the Winter Band Festival on January 29.

"When there is something that you so passionately love, you can't go with your head, you have to go with your heart," Douglas Yeo said about his career choice. "I just love playing the trombone; it doesn't matter whether it be jazz or classical."

Yeo came from a musical family and began studying the trombone in school when he was just nine years old. "Back when I started playing, the school had instruments to give students; so, like every other boy at that time, my first choice was trumpet. However, by the time the band director reached 'Y' in the alphabet, there were no trumpets left! So I got stuck with the trombone."

> "When I got my first professional job with the Baltimore Symphony,...I didn't know anything about it except that it was absolutely wonderful."
>
> —Doug Yeo

Thanks to this coincidence, Yeo was on the road to becoming an outstanding trombonist. By the time he reached high school, he was successfully competing and auditioning for All-State and All-Eastern music groups. Yeo now credits his success to his high school band director, who was "the first person to ever really push me in music."

He explained, "When I got to high school we had auditions, and in my first year I found myself as first chair in the band, ahead of all these seniors. I couldn't believe it! The pressure was unbelievable! After Christmas of that year, I found myself sitting last chair. It turns out that the director, a very wise man, could see that I had talent, but he also knew that I wasn't disciplined at all.

"So," said Yeo with a smile on his face, "after talking to all the other players without [my] knowing it, they agreed to let him put me first chair, even though I wasn't better than them, but just so it would shake me up a bit. And it did! This was a very inspired man; he saw something in me.

"He used that tool to wake me up and say 'Hey, get to work,' because there's nothing worse than being a freshman and having all these seniors chomping for your chair. This made me get on the ball to start practicing to prove to them that I deserved to be where I was."

Yeo recalls that music was a very important part of his early years. "I grew up in a very musical family — there was always music around. Today, music is so easy to get and so accessible, but when I was growing up there were no cassettes or CD players. The stereo had only been invented a few years before I was born, so it was still a pretty new idea; our family didn't even own a radio until 1966. The music that we had in our house was homemade."

Yeo's mother played piano and his father sang, while his two younger brothers played trumpet and clarinet. "It must have sounded terrible! It must have been awful!" exclaimed Yeo, looking back on those days.

"After high school, I decided I wanted to go into music. Like many parents, mine knew that going into music was not practical. But, as any young person who wants to do something impractical, I said to my parents, 'Well, I want to try anyway.'"

After attending Indiana University for a year, Yeo transferred to Wheaton College, just outside of Chicago. He noted, "Indiana was a wonderful music school but it was in the middle of nowhere. Moving to Wheaton put me near Chicago; my teacher was in the Chicago Symphony Orchestra and I could regularly hear them play. Overall, it was a better musical environment.

Yeo never really worried about the implications of his decision to major in music. "One day I decided, 'I think I'll major in music,' but I didn't have any idea what that meant. When I got my first professional job with the Baltimore Symphony [in 1981], I had no idea what it paid. I didn't know anything about it except that it was absolutely wonderful. If that had told me that it paid fifty dollars a week, I would have said, 'Terrific!'"

"I've always wanted to play in the Boston Symphony, ever since I was a young boy....It's a great orchestra in a great city. I've seen the world, I've made records, and I've played with the best conductors and soloists that there are," exclaims an enthusiastic Doug Yeo about this life work. Photo courtesy Doug Yeo

The trombonist managed to overcome the odds, making it in the competitive world of professional music. "After receiving my master's at New York University, I worked as a full-time secretary for three years and I freelanced in New York City....It wasn't easy; it took me a while before getting to where I am today."

In 1979, he was hired to be a high school band director in New Jersey. "That was...wild. During this time, I was practicing a lot, trying to get an orchestra job. [After that], I became bass trombonist of the Baltimore Symphony."

In 1983, Yeo appeared on the Boston scene as the bass trombonist for the Boston Symphony Orchestra. "I've always wanted to play in the Boston Symphony, ever since I was a young boy," he commented. "It's a great orchestra in a great city. I've seen the world, I've made records, and I've played with the best conductors and soloists that there are.

"If you could imagine doing what you like best in the entire world and having that be your job and getting paid for it, it'd be pretty great! It really is a dream come true. I get to go to Symphony Hall five or six days a week, make great music, and get paid....It's amazing!" says Yeo with a grin. "I never want to leave Boston. There have been openings in other major symphonies, but I've never had the desire to audition."

At the January 29 concert, Yeo played *Cameos* by Gordon Jacob, a highly respected British composer. With the jazz ensemble, Yeo played *Serenade for Bass Trombone* and *Rifferendum 94* by Larry McVey. "[These pieces] portray a style of jazz band that doesn't get played as much as it ought to anymore."

Yeo offered some unusual advice to aspiring young musicians, saying, "If your school offers a typing course, take it! For three years, I worked forty hours a week, pounding the keys of a typewriter in order to eat. Every person going into music must know the odds are [that] they will never get a job. There is *always* room for the best players. If you are the best,...you will attain your goal. It's not easy; the road is fraught with discouragement."

LHS Banks on Sterling

by Jonathan Coppi

Did you notice a small grey Sterling Bank sign hanging above room 27 the last time you walked down G-House corridor? If you took a step further and actually peered into the room, you would soon discover that it was unlike any other classroom in the school. In fact, the classroom has the same equipment as any other bank.

The bank, operated by students, was founded for students and school faculty. The training and operation at the high school branch is under the supervision of the business department and Sterling Bank.

The bank was previously owned and operated by Woburn-Five Cents Savings Bank. Woburn-Five was shut down last June by the Federal Deposit Insurance Corporation (F.D.I.C.). Sterling Banks of Waltham took over Woburn-Five, including the high school branch.

Sterling Bank has received acclaim for its financial fortitude. In the March 1991 issue of *Money* magazine, it was rated the strongest bank in the state of Massachusetts, followed by Cambridge Savings.

Cathy Jamieson, LHS branch manager, said, "We are here to give students an opportunity to learn about banking practices, to show the students how a branch bank operates, to provide meaningful preparation for future employment and to give students the opportunity to gain a valuable working experience."

The bank has made many changes in an attempt to increase business. Sterling now offers checking accounts to anyone over the age of 16. The bank also has a special Young Savers account for people under 18, which enables students to earn higher interest on Certificate of Deposits (CDs).

The branch bank has already run two promotional raffles to stimulate business. On February 12, Sterling will be choosing the winner in its "Name the Branch" contest, who will be given a savings account and 50 dollars.

Seventeen LHS students, enrolled this year in LHS's *Banking I* and *Banking II* courses, have already worked as tellers in the branch.

The student bank hours remain limited to blocks F, G, and H. Senior Deborah Binder commented, "The bank is never open. When are you supposed to go?" The LHS branch will not be open more hours this year, but Jamieson urges account-holders to patronize another of the bank's 12 branch offices.

Senior David Berger wows the audience with his rendition of Mozart's Clarinet Concerto in D. *Berger and senior flautist Anne Weinmayr were the featured performers at the Fall Band Concert.* Photo by Jon Feldman

Condom Debate

Continued from page 1

the Parental Education Committee. "The members with whom we met all supported the bill, and were only concerned about the possible barrier of the nurse's office," Knobe added.

Possible legal liability for condom failure was also discussed. "We need to know whether the school is liable if someone gets pregnant or sick," cautioned faculty Senator David Spang.

On January 22, the Senate directed the subcommittee to explore both the liability issue and parental and community opinion regarding the Condom Bill.

Mirman individually obtained 503 signatures from the LHS community in support of the Condom Bill. Mirman suggested that the various committees exist so that town officials "can say, 'We have people working on it.'...It's just a strong effort to procrastinate." If the bill is passed, it will go to the principal; if he does not veto it, the bill will become school policy. The Senate could override his veto. The issue would then be decided by the School Committee.

The proposed bill

Should condoms be made available at no expense to the school system, they shall be offered free of charge to any Lexington High School students. A receptacle containing condoms and a packet of informational materials shall be placed in the nurse's office in an easily accessible location. When obtaining condoms in said office, students shall not be required to interact with the nurse or with any other person.

Rationale:

1. Prophylactics have become a necessary tool in the fight against unwanted pregnancy and the ever-growing prevalence of sexually transmitted diseases.
2. Embarrassment is a frequent result of the purchase of condoms in retail stores. This embarrassment hinders even the investigation of condom acquisition. Greater availability of condoms would mitigate the effects of such reluctance.
3. The mere encouragement of interaction as a component of the process through which students obtain condoms would ultimately dissuade students from obtaining condoms in this fashion.
4. In establishing a receptacle for condoms, the school system would in no way take a stand regarding teenage sexual activity.

Audiences Adore *Anything Goes*

by Rupa Mukherjee
and Alyssa Cook

The audience was hushed as the orchestra paraded into the pit and began playing a serene introduction. The curtain rose with a drum roll, and an oceanliner greeted the audience. The play *Anything Goes* had begun. The scene is a busy, bustling ocean port. Sailors carry crates on board the ship. On the top deck, a swaying drunk walks with a bottle of alcohol in his hand; a group of ladies cluster in the corner, gossiping.

"It was awesome; it was fun as hell," said actor Chris Consilvio, a junior. Audience member Tina Iyer, a sophomore, stated, "I liked it a lot. I saw it three times... I liked it all three times."

Director Steven Bogart commented, "I thought the show got stronger and tighter with each performance."

The cast enjoyed the production as much as the audience did. Cast member Jennifer Schulte said, "It was the greatest experience of my life, the most fun I ever had. It's the best way to go out your senior year." Accompanist Keiko Sekino commented, "It was fun, definitely great."

Consilvio especially enjoyed the opportunities afforded by his role as the gangster Moonface Martin. To escape detection, Moonface dresses up as a preacher, becoming the comic "Reverend Doctor Moon," who delivers sermons in incomprehensible slang and uses a machine gun to shoot clay pigeons off the boat's stern. "I loved my part," he commented, "It was almost like type-casting."

Anything Goes, a musical comedy first produced in 1934, features the music of Cole Porter. The story, set aboard a luxury cruise liner full of colorful characters, follows Billy Crocker (senior Jason Watkins), a self-described "broken-down broker," who sails without ticket or suitcase to be near his heart's desire, Hope Harcourt (senior Andrea Caldwell).

Unfortunately, Hope is engaged to Sir Evelyn Oakleigh (junior Andrew Thompson), an upright, if stiff, English gentlemen. Hope's mother, Mrs. Wadsworth T. Harcourt (senior Jennie-Sue Walsh), is determined to see the marriage go forward.

To Sir Evelyn's delight, the sultry night-club singer Reno Sweeney (Schulte) and her six cabaret "angels" saunter on board — angels with virtue of "the easy kind." And rounding out the passengers is Moonface Martin (Consilvio), ranked as Public Enemy #13, who slips on board with his moll, Bonnie (junior Tanya Frank), in an effort to escape the country.

The authentic costuming added to the 1930s appearance. In past years, only the leads had to change their attire more than a few times, but in *Anything Goes* even the chorus changed their costumes six times

Senior Deborah Binder, costume head, said, "It was very hard because *Anything Goes* calls for so many costume changes."

In addition to managing the sheer number of costumes, the costume crew also tried to coordinate the colors of the costumes with the mood of the scene.

One example Binder cited was the "Delovely" scene, which featured the chorus in blue and purple attire representing the evening. Binder added that "in the 'Anything Goes' scene, we wanted to create an All-American image in red, white, and blue."

Very pale skin was the fashion for women in the 1930s. Using this information, the make-up heads made the actors pale to resemble the aristocrats they were meant to represent.

The dancers, on the other hand, were given exaggerated amounts of blush. "It made them look like dolls, and built their character," explained junior Xuan-Mai Vo, the make-up head.

> "The show developed and improved each night, and it was thrilling to see the artistic development."
>
> —Pit Director
> Jeffrey P. Leonard

Mrs. Wadsworth T. Harcourt (senior Jennie-Sue Walsh) chides her daughter's fiancé, Sir Evelyn Oakleigh (sophomore Andrew J. Thompson) in a dress rehearsal of the musical Anything Goes. *Ultimately, Hope (senior Andrea Caldwell) chose stowaway Billy Crocker over the uptight Oakleigh.* Photo by Jon Feldman

The music, all Cole Porter original compositions, revealed the enormous talent on the part of both the singers and the pit orchestra. "[There] was definitely a lot of good playing going in the pit," noted senior David Berger, who played the clarinet and tenor saxophone. "It was just lots of fun."

The pit orchestra, under the direction of music teacher Jeffrey Leonard, did its best work when putting emotion and dynamics into the music. The combination of Sekino and the orchestra produced an atmosphere that was incomparable.

"In the beginning, things weren't close. But [once things were underway] people were more together," commented one sophomore involved in the play. The rehearsals required a lot of energy and commitment.

Each rehearsal of the scenes was different, as the actors and actresses explored their characters. Tanya Frank said, "Rehearsals were definitely worth it. They were hard and we complained, but that was half the fun of it."

Seniors Abbie Lawrence and Sheila Cannon choreographed the dancing. Musical Director Sandi Peaslee was surprised by the dancers' ability to grasp the art of tap dancing. "I was amazed that they learned all the tap routines so quickly. They are a great group of capable dancers," said Peaslee.

Lawrence noted, "It wasn't really very hard to choreograph. The music was just made to be danced to. But teaching it was kind of hard, a fun challenge. It was definitely worthwhile."

Dancer Lindsey Glabe, a sophomore, commented "It was really upbeat and fast and wasn't boring, kind of like a change of pace. It really kept the audience's attention. It seemed like we got a positive response from the audience."

One such dance, the "Heaven Hop," epitomized the upbeat nature of the dances. The stage was set to accommodate all the dancers, who were prepared with mops and performed quick, precise steps to the comical music.

Lawrence commented, "It was such an amazing experience to work so hard on something for so long and see the end results."

This year's play was unusual because double-casting was not used. Peaslee noted, "[Single-casting] makes everything easier. I can concentrate on and develop each character." Also, the single cast allowed the performance to expand from two nights to three.

"Rehearsals are so much easier without double-casting," remarked Caldwell. Frank said, "I love it. I don't want them to go back to the other way. It is a lot easier [now] because you don't feel like you're competing with the other person and you can go a lot deeper into your part that way."

Leonard noted, "Single-casting, the performance of a more traditional show, and three nights of performances provided something that we've never seen before. The show developed and improved each night, and it was thrilling to see the artistic development."

Much of the show's music is still popular even today. In one such memorable song, "Friendship," Reno penetrates both Moon's and Billy's attempts to disguise themselves, as the three friends form a trio dedicated to mutual aid.

Another scene portrayed Reno singing "I Get a Kick Out of You." Her brassy personality disappears as she becomes more sensitive and emotional dreaming of Sir Evelyn, with whom she has fallen in love.

The audience watched enraptured as the actors and actresses put all their effort and dedication into the spectacular finale, in which the song "You're the Top" was glorified by the entire cast.

The scenery featured a 9 1/2-foot high deck of an ocean liner designed by director Bogart. The stage crew began work on October 15, finishing its project just before opening night.

Technical Director David Weinstock, a senior, said that the construction process was "hell, but it was a great wonder to see the fruits of our labor."

The success of this play can only be attributed to the dedication of all involved. Commented one of the participants, "There was lots of cooperation from everyone and we all worked together."

A Celebration of Int'l Culture

Food, fashion, and dance highlight the festivities

by Shubang Mishra

In an effort to further the cultural diversity at Lexington High School, the International Students Association (I.S.A.) recently sponsored the first annual International Night. In all, about 100 people attended the November 22 event, which featured delicious foreign foods and exotic entertainment. "It was very nicely done and a night to remember," commented attendee Ann Williams.

Although sponsored by the I.S.A, the International Night was a joint collaboration among four other clubs at LHS: the Asian Club, French Club, Spanish Club, and Mythology Club.

The appetizing dishes at the International Night represented many countries, including India, Bangladesh, China, Ethiopia, France, Spain, Mexico, Japan, Korea, Israel and America. "Whatever it is, it's really very very good!" commented one attendee.

The leftover food was donated to the the Bristol Lodge, a homeless shelter in Waltham.

The night's entertainment consisted of a Greek skit performed by the Mythology Club, traditional Chinese music by siblings Elbert and Felicia Kuo, a Chinese fan dance performed by the younger Kuo, a magic show by senior Sam Sacks, an international fashion show of traditional outfits, and modern Bengali music by Jewel, Helen and Quamrun Zaman.

The organizers of the event believed that the International Night was very successful and also served its main purpose. "It was very hectic and stressful but we pulled through and accomplished our purpose. Most importantly, we had fun," said senior Zaman, president of the I.S.A.

The International Students Association was founded at the end of last year. It now has eight officers and about 70 members. Douglas Kohn, instructor of English as a Second Language, is the association's faculty advisor.

On October 23, the LHS Student/Faculty Senate granted representation to the I.S.A. Senior Josh Knobe was elected as senator by unanimous consent of the members.

"I will be the voice of these foreign students who cannot express themselves well in English. They are usually those students who sit at the back of the classroom very quietly – whom you don't even know exist," said Knobe.

Felicia Kuo demonstrates a traditional dance of the Chinese culture at the first annual International Night. The International Students Association, which co-sponsored the event, boasts a membership of 70 foreign-born students.

Photo by Jon Feldman

EDITORIALS

Condoms Should Be Available

The issue of condom availability at Lexington High School has long been a political hot potato that the town's adult leaders — members of the School Committee and the Board of Health — have been reluctant to discuss and unwilling to act upon. Now, the Lexington High School Student/Faculty Senate has the power to make condom availability a reality. It should seize this opportunity.

The Condom Bill, currently under debate on the Senate floor, would make condoms and educational materials about AIDS and STDs available free of charge in the nurse's office. For more than four years, the issue of condom availability has been tossed back and forth between school and town leaders. The Senate's bill is the latest and most concerted effort in the long series of attempts to make this much-discussed plan a reality.

Despite the many warnings teenagers receive regarding STDs and pregnancy, sexually active teens often neglect to procure and use condoms. Over half of all Massachusetts teenagers are sexually active, and of those, 37 percent never use condoms. Today, with AIDS spreading most rapidly among young adults, this neglect could be deadly. Though condoms are available in drugstores and in Lexington's teen counseling center, RePlace, they are useless in the fight against disease and unwanted pregnancy if teenagers never remove them from their packages or even from the shelves. Making condoms available at the High School can only increase the likelihood that students will have safe sexual relations.

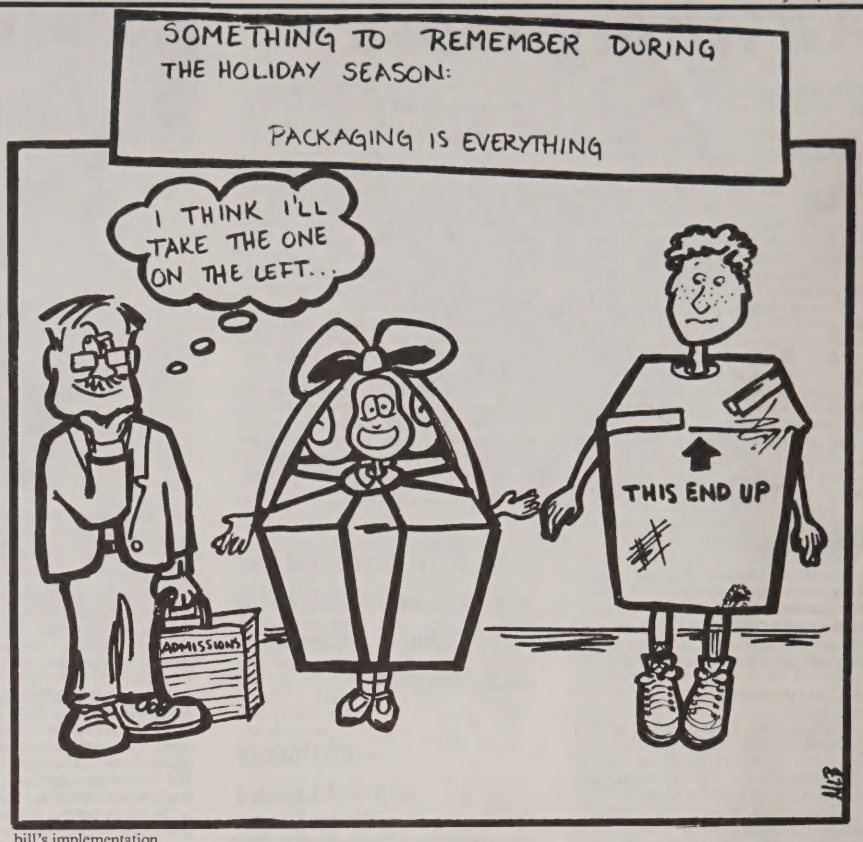
> Making condoms available at the High School can only increase the likelihood of safe sexual relations among students.

There *are* obstacles to the implementation of condom distribution that must be overcome before the bill is passed. One of these is the question of legal liability. Conceivably, the town could be sued if a school-supplied condom failed. This issue has stalled condom distribution programs in other school systems; according to a January 27 *Boston Globe* article, officials in Chelsea are awaiting a legal ruling before implementing a distribution program. The Senate has already obtained support from legal authorities regarding the liability concern; still, it must remain vigilant in not allowing logistical problems to impede the bill's implementation.

Lexington has always been a leader in teaching students to think and to make good decisions. Now, the Senate has the chance to make it likelier that students will make the smartest decision of all — the decision to have safe sex.

During the second week in January, 503 students, faculty members, and administrators — over one-third of the school community — signed a petition supporting the Condom Bill. The Senators were elected to represent their school. The school has spoken. The time has come for condom availability at Lexington High School.

Such unsigned editorials express the general opinions of the majority of the Musket *editorial board.*


SOMETHING TO REMEMBER DURING THE HOLIDAY SEASON:
PACKAGING IS EVERYTHING
I THINK I'LL TAKE THE ONE ON THE LEFT...
ADMISSIONS
THIS END UP
MLB

LABB Deserves Respect

This year, we have seen LABB students performing various duties around school — delivering mail, cleaning up, or picking up the recycling bins. Some students have made their tasks harder, whether by deliberately making a mess or by calling the LABB students names. Not only is this devastating for the LABB student, it is self-destructive for the harasser.

A recent conversation with Bob Renna, the director of the LABB program, revealed much about the LABB work program and about the LABB students themselves. The program helps students with mental or physical disabilities, offering both academic and vocational training.

The janitorial services LABB students perform are part of their introductory vocational training. These services include landscaping and clerical work, in addition to those tasks mentioned above. The students are paid for their work around LHS. For them, this is preparation for the real world. With supervision and training, they go on to various work sites in the community and in corporations; the money that these corporations pay to the LABB program is the main source for the wages paid to the students working around the school.

Just because these students are working around the campus does not give us the right to treat them as slaves. They are, in fact, performing a service that we seem unable to perform ourselves. It is more than a little ironic that we who consider ourselves mature adults leave so much trash and litter behind them as they go about the school; like babies or young children, they cannot clean up after themselves.

Worse, some students, seeing the LABB students cleaning up, intentionally throw their garbage onto the ground. A few students even taunt the LABB students, calling them "retards" and hampering them in their duties.

Many of us take so little pride in our school that we cannot appreciate a group of people who provide a valuable service to us. While the LABB students benefit from such work experience, they are also easing the load on the janitorial staff. Without the LABB program, the maintenance department would need to hire more people or put in longer hours; instead, these funds can be used for educational purposes. All of these benefits ultimately trickle down to the students. Money is being saved, and the school's appearance is being enhanced.

The ill treatment of LABB students is terrible and upsetting. Instead of abusing LABB students, we must treat them with respect and dignity; we must recognize that they are human, too.

—Young-Ho Yoon

Letters to the Editor

Student Protests Mishandling of Bill

To the Editor:

On October 23 the Lexington High School Student/Faculty Senate rejected my Class Council Bill by an overwhelming margin. The bill was designed to change class council seats from elected to volunteer positions.

The Senate focused its discussion almost entirely on finding faults in my bill, while the bill's original intent was ignored. I wrote the Class Council Bill in order to make the atmosphere surrounding class councils less competitive. Eliminating the elections would allow a wider range of students to become involved with planning class activities. Even though meetings are currently open to non-members, they have never been well publicized.

One senator claimed that if class councils were not elected, "fifty people would join" and "they wouldn't fit in anybody's house." I suggested that in such an unlikely situation, meetings could be held in a school cafeteria.

More senators argued that elected members would be "more dedicated to helping the class." Class council candidates do not write campaign paragraphs, and their only opportunity to "express" themselves is through posters. Therefore, class council elections are little more than popularity contests. I have difficulty assuming that the people who receive fewer votes are "less dedicated."

Words can not express my appreciation for the few people who spoke in favor of my bill at the Senate meeting. Meanwhile, I encourage students to protest the existence of class council elections by refusing to run or vote in them. Although I respect the Senate's judgment on many matters concerning LHS, the events of October 23 leave room for improvement.

Sincerely,
Eric Goss
Class of 1992

The Drama Club Presents

Winterfest

A Selection of Student-Directed Plays
February 6, 7, 8
7:30 P.M.
Lexington High School Auditorium

Musket

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Pork Skins to Nip-Chee: Lance-Food Reviewed

Jon Feldman

When confronted with names like Salt & Vinegar Artificially Flavored Potato Chips and Chocolaty Coated Graham Crackers, who can resist sampling some snacks from our very own Lance vending machines?

Once you get close enough to the machine to see the "Don't go 'round hungry!" logo it's too late to turn back. You know you have to get something, but with over thirty-seven types of Lance food, it is one hard decision.

Those of you with 55 cents who have tried to obtain some of the wonders of Lance, Inc. may have noticed that the machines don't always count change the way you'd like them to. One day just recently I attempted to purchase a Popscotch bar, but failed until I gave the machine an extra 25 cents. When the Popscotch bar finally fell off its shelf, it got caught on the way down and I had do a bit of pushing, pulling, and tipping to get it out. I don't want to scare anyone away from trying to use the vending machines; there have been a number of times when they've worked smoothly or even given me extra change.

Well, now on to our rating of Lance snacks. My rating system is based on a maximum of five doggies — the fewer doggies, the more likely you should look elsewhere for food. Don't forget, there is always the standard cafeteria fare.

Popscotch: This is an appealing candy bar that includes butterscotch caramel, popcorn, and peanuts. The first thing I noticed when I opened the wrapper was how shiny and colorful the bar looked. It reminded me of plastic laminated candy corn, but tasted much better! If you don't mind a little butterscotch flavor, this cholesterol-free, low-sodium candy bar is for you. But watch out, it's very crunchy and if you're not careful, it makes a big mess.

Chocolaty Coated Peanut Candy: This descendant of the Popscotch bar has a beautiful chocolaty coating. The only thing that frightened me about this bar was that they used the word chocolaty instead of chocolate. Immediately I thought with horror what that could mean — would Lance have stooped so low as to use a chocolate substitute?

My faith in Lance was restored as soon as I read the ingredients and tasted the bar. Yes, it is real chocolate! Without the butterscotch flavor of popscotch and with a nice amount of chocolate, this candy bar was quite enjoyable. Not only is it cholesterol-free and low in sodium, but it's also a hefty two ounces, one of the biggest Lance foods. If I were hungry, I'd probably finish the whole thing.

Value-Paks Lem-o-lunch, Van-o-lunch, and Nut-o-lunch: These three cookie packs take first prize for value and taste. Even though they advertise two for 89 cents on the package, you can purchase one for the low price of 55 cents. The Van-o-lunch are standard vanilla creme-filled sandwich cookies, and the Nut-o-lunch are similar but with a peanut butter filling. Both are on the normal side for Lance, and almost taste too good to be from a Lance vending machine. But we can't forget Lem-o-lunch, the loser of the group. Personally I find lemon cookie filling disgusting, but if you'd like to be daring, go ahead and try it.

¿? Bar-B-Q Flavored Pork Skins (spicy): To my surprise, I actually saw a package of these in the F-House machine one afternoon. I was even more amazed ten minutes later, when I came back with my change only to find them gone. Apparently, there is someone in the school who likes pork skins, but there's nothing wrong with that. I guess I won't have the honor of subjecting myself to pork skins — but there's always next year!

Big Town Marshmallow Pie (4 varieties, I think): Well, we couldn't have doggies and good Lance food forever. The first problem was figuring out why different marshmallow pies were different shades of white, yellow, and brown. None of the packaging said anything about flavors, and it wasn't until I read the ingredients that I learned about the banana and chocolate. I think the other two "flavors" were just different shades of white, or what I call plain flavor.

If you haven't had the privilege of trying a Big Town Marshmallow Pie, it consists of a marshmallow pattie sandwiched between two flaky, brown cookies, all coated with one of three flavors. For my first 'mallow pie, I took the conservative route and tried a white-coated one. It turned out to be one of the more unpleasant experiences I have had at Lexington High School. Not only was the cookie flaky and dry, but the coating gave the whole pie a disgusting yet strangely exotic flavor. I decided, against all temptation, not to finish this wonderful pie.

The other two flavors rivaled the white- or plain-flavored pie, with banana taking the prize as the worst of the bunch. It left a strange film in my mouth that didn't seem to go away. Oh well, I guess Lance can't win every time.

Senior Otis Jackson pats his stomach in satisfaction after devouring the entire contents of the G-House Lance machine. Photo by Jon Feldman

Cream Cheese on Captain's Wafers (with chives): Well here's a sandwich cracker for you if you're really in the mood for cream cheese with chives. As it turns out, it isn't the greatest idea to open up one of these little delights, as the yellow "cream cheese" may surprise you because of the little green things in it. I didn't know too much about chives, and I don't think this was a good way to learn. Alone, the cream cheese is repulsive, dry and gritty, not like the cream cheese you find in your refrigerator at home. Eaten as a whole, the cracker, a standard saltine type, isn't that bad, but please don't try to show off by opening up your Captain's Wafer — it might just ruin a perfectly good meal.

Nip-Chee (cheese on cheese crackers): I have no idea how they came up with such a catchy name for this sandwich cracker. But leaving the name aside, the cracker really is quite good. If you like cheez-its, you'll love Nip-Chee. Only one word of caution: Try not to pay too much attention to the cheese, as it brought back bad memories from the cream cheese in Captain's Wafers.

Cheese Balls (aged-cheese flavor): If you like cheese balls, you'll like these; as to the aged-cheese flavor, your guess is as good as mine.

Well, that's a small sampling of some of the many varieties of Lance foods you will find either in F- or G-cafeterias. It has been over a year since the Marriott Corporation introduced these vending machines to our school; since then, they have been thoroughly enjoyed by our student body. Perhaps, you may be a little more daring with your 55 cents after reading this review, because after all, as Lance itself proclaims, "Don't go 'round hungry!"

Budget Decision Looming

Continued from page 1

electives by creating an interdisciplinary approach to education. For the most part, the School Committee did not pursue the task force's recommendations.

The District Administrative Team (DAT) also submitted a proposal. The team suggested specific cuts that would amount to roughly 1.65 million dollars systemwide.

Lexington High School Principal David A. Wilson said that the issues of "cost, enrollment, and closeness to the core needs" were major factors in the D.A.T.'s selection of the areas to be reduced or eliminated. Wilson would not rule out the possibility of reconfiguring the LHS schedule to compensate for the loss of courses that could occur through the budget process.

> A trash collection fee to increase revenues is also under consideration.

Reductions proposed in the D.A.T. plan included a $198,000 cut from the transportation budget, a reduction which would eliminate free busing at the middle school level; a $59,000 cut from the library budget; and a $300,000 cut from the extracurricular activities budget, which includes the sports and music programs as well as other activities.

The effects of the cut in the activities budget would be mitigated by the implementation of user fees.

The D.A.T. proposal included eliminating security costs ($24,000), a media/TV production course ($8,000), and a guidance position ($40,000).

Under the plan, physical education and life skills expenses would be reduced by $60,000. Much of the D.A.T. proposal has been incorporated within the School Committee's budget proposal.

The School Committee has also reviewed several methods of increasing revenue, in hopes of avoiding the most drastic budget cuts. One possible method is a town override of Proposition 2 1/2; some of the funds gained from an override would be placed in the public schools budget. Coit said that the possibility for an override is "looking better."

A trash collection tax, a fee under which residents would no longer have their garbage removed free of charge, is also under consideration. This method would likely be easier to implement than an override because it would not require a townwide vote.

A third method for raising revenue would be by a "teacher give-back." Last year, the Lexington Education Association (LEA), the teachers' union, agreed to postpone a raise for its members for a period of 37 days. In this way, personnel cuts were avoided.

LEA President Philip Crosby said this move was unlikely to be repeated. He stated, "Teachers were the first to come forward and give up their salaries last year. It isn't fair to expect the teachers to come forward first again this year."

The School Committee well submit a final budget proposal to the town in March.

Attendance:

Lexington High School Student/Faculty Senate
September 11, 1991 - January 22, 1992

	Name	Present/ Meetings	Excused	Unexcused
Seniors:	Heidi Chang	17/17	0	0
	Gina Coplon	14/17	1	2
	Jeremy Giller	16/17	1	0
	James Kvaal	16/17	1	0
	Doug Lucente	16/17	0	1
	David Monaco	15/17	1	1
	Justin Sweder	14/17	1	2
Juniors:	Andrew Blumsack	16/17	1	0
	Will Eisner	16/17	1	0
	Carrie Granger	14/17	2	1
	Courtney Harter	17/17	0	0
	Julie Havens	11/17	4	2
	Matt Lippert	17/17	0	0
	Taryn Roeder	16/17	1	0
Sophomores:	Paul Abbot	17/17	0	0
	Cara Attanucci	13/17	2	2
	Natalie Berger	16/17	1	0
	Tina Iyer	15/17	1	1
	Katie Ludwig	13/17	2	2
	Kate Olivier	16/17	0	1
Freshmen:	Erin Carlson	10/10	0	0
	Jill Marble	10/10	0	0
	Jason Miller	9/10	0	1
	Rupa Mukherjee	10/10	0	0
	Annelise Sorensen	10/10	0	0
	Pat Yee	9/10	0	1
Int'l Students Association:	Josh Knobe	9/9	0	0
Newcomers' Club:	Shubang Mishra	2/2	0	0
Faculty:	Lisa Berrol	1/1	0	0
	Elaine Engelberg	14/17	1	2
	Michael Fiveash	17/17	0	0
	Karen Girondel	15/17	1	1
	Sam Kafrissen	16/17	1	0
	Sal Lopes	14/17	1	2
	Smedley Manion	9/17	0	8
	George Mechem*	5/6	0	1
	Les Phillips	16/17	0	1
	Dick Raczkowski	16/17	1	0
	Frank Sarno	1/1	0	0
	Dick Shohet	2/2	0	0
	David Spang	17/17	0	0

*Resigned

This sundial works even after sundown.

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LHS Students Help Out in Venezuela

by Nick Callerame

This past summer, four Lexington High School students were part of a team that journeyed to the Venezuelan town of Rubio to help renovate a boarding school. Grace Chapel had organized the trip so that a group of people from this area, including LHS seniors Dave Roberts, Kristen Connors, and Natalie Duncan, and sophomore Amy Kirkland could help the Venezuelans maintain one of their schools.

Summer Stories

Roberts went on the trip because he wanted to see another country as a resident would see it. "I didn't want to go anywhere as a tourist." He said that he liked the idea of working to aid other people. Also, he explained, "My summers were getting kind of boring."

The church paid for half of the voyage, while the rest was paid by those going on the trip. After three months of team meetings, they "flew from Boston to San Juan, to Caracas, to Rubio," said Roberts. Rubio is a town of 40,000 people, located high above sea-level approximately ten miles from the border of Colombia.

> "[The trip to Venezuela was] the best experience of my life...I became a little bit more independent and less afraid of new experiences."
>
> —senior David Roberts

The students slept in dorm-rooms at the boarding school, and were served food by the school's cook. They enjoyed "surprisingly good" living conditions, according to Roberts.

On weekdays, the team would wake up at about seven o'clock. Sometimes, the school's staff would take them to meet people. They would eat breakfast and work at painting the school, replacing its windows, and moving its library from 8:00 until they ate lunch. "Everyone had to work in different places," Kirkland explained.

"You had to kill a lot of bugs," explained Duncan. "There were tons and tons of spiders and cockroaches and stuff."

"Our time was mostly scheduled," Duncan said. One hour during the day was set aside for the groups to do "demotions," or reading of the Bible.

"We got a ton done," remembered Roberts, although "painting got pretty boring." From 1:00 until 2:30 in the afternoon, the group held discussions and participated in activities. They then resumed work until 5:30. By then it was dark. Half an hour later, they ate dinner. They had the remainder of the night to themselves.

The school they renovated was a small boarding school for Venezuelan and American students, which normally housed 120 students from first grade to twelfth. During work on the school, the students were on vacation. This school's vacation coincides with our summer vacation in order that its students can graduate in time to attend North American colleges if they wish.

Communication was difficult but possible for Roberts, who had taken three years of Spanish classes at Lexington High School. "I carried on conversations for hours....You basically can communicate, but nothing really deep," he remarked. "Our accents are really terrible." He said that he learned a lot of Spanish in Venezuela, only to forget most of it upon his return to the United States.

Duncan had taken four years of Spanish, which prepared her well for the trip She was "able to get points across" when talking to Venezuelans, although she could not understand every word. The people she met were "really eager to communicate," she explained. "You became very close with them."

Roberts observed that Venezuelans are generally poorer and less healthy than Americans. He said that the people he saw were mostly smaller and weaker that the average American. "Their dental hygiene is...pretty low," he commented, describing people who had lost some or all of their teeth.

According to Roberts, Rubio had electricity "most of the time," and had running water about half of the time.

The Venezuelan terrain is tropical and mountainous. Driving in Venezuela was dangerous, recalled Duncan, and not everyone owned a car. "Most people walked," she said. Roads were often built on cliffs but did not have guardrails. Where people died driving off of a cliff, a shrine stood in their memory.

Although the streets were paved, potholes were "everywhere." Roberts described Rubio as being filled with while cement buildings and houses in small grids of about six houses to a square, surrounded by streets. Cows roamed in the streets side by side with the people.

"Most of the houses I saw were really nice," remembered Connors. "The garage was right inside the house," she recalled about one house she visited. "We went in the dining room and...could see the car."

According to Roberts, people in Venezuela were distrustful of each other because of the country's high crime rate. He added that shopkeepers had cheated him out of change because he was obviously a foreigner. After flying to Venezuela, the group was solicited by a man selling drugs "as soon as we got out of customs." Because of crime, the group was told to stay away from the poorer sections of town.

One day, Roberts found himself in Rubio's slums when fog was think and he had lost his way. Luckily, he escaped alive (and with his wallet), meeting up with a young boy whom he knew and who could direct him back to the center of town.

The Venezuelans are different from Americans, according to Roberts. "It didn't seem like they were very worried about money at all," he said. There were other cultural differences: "Even though it was 85 degrees there, people would still wear long pants." Except during sports contests, it was considered "indecent exposure" to wear shorts around town.

Roberts said that many people in Venezuela are skilled in sports. They are more old-fashioned, he recalled, in that girls did not usually compete in these contests.

Amy Kirkland said that she felt homesick during "the first week" of the trip. Kristen Connors said that she also felt homesick. But "by the second week it just seemed like home." Roberts, on the other hand, said that he was not homesick until the last day of the trip, when he became anxious to return home.

Although the group was in Venezuela, they did not forget to celebrate Independence Day. "We had our own little Fourth of July," Duncan mentioned. "We had fireworks and stuff. It was pretty fun."

One time, the team traveled about 33 miles south to an island. The people on the island "seemed really happy," Roberts remembered. They taught the group how to fish for piranhas, although no one was able to catch one. They did see monkeys and fresh-water dolphins.

The team learned about local government by listening to the mayor's speeches. They also visited army bases along the Colombian border. "We got to shoot machine guns," Connors recalled.

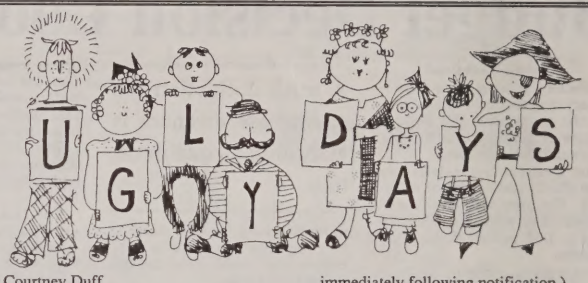
All four Lexington members of the group enjoyed the journey to Venezuela. Roberts described it as being "the best experience of my life...I became a little bit more independent and less afraid of new experiences." He expressed interest in possibly going on another such trip to a different country in the future.

Duncan was also enthusiastic. "I loved it! It was the best. [I learned] to be thankful for what I have." She noted that "around here, you know, people aren't as friendly" as the people in Venezuela. "When they smile, they really mean it," she complimented the Venezuelans.

This past summer, four Lexington students renovated a Venezuelan school attended by these children. The town of Rubio, home to 40,000 people, graciously welcomed the Lexingtonians.

Photo courtesy David Roberts

A picture from the 1967 High Spot, *forerunner to* Musket, *illustrates the changes wrought in 26 years of existence. Note the lack of a traffic island, the shrubbery in front of the storage shed, and the tree on the right, recently felled by Hurricane Bob.*



by Courtney Duff

Looking Back: 1966

Hey seniors! Tired from filling out college application forms? Still feeling pressured by your course load? Did you anxiously await Christmas break, only to look forward to more work in the months to come? Perhaps you need... an ugly day.

"An ugly day?" you ask. "What's that?" Well, it's not exactly a day off from school, a senior vacation, or even a senior skip day, but a way that the Class of 1966 tried to add a bit of individuality to their school days, to make them a little bit brighter, a bit more ugly. In a supplement to the last issue of the Lexington High School *High Spot* in 1966, the senior class devoted a page to its "ugly days," including some directions...

Here is an addenum to the last will and testament of the class of '66, intended for the members of all upcoming senior classes at LHS. The directions should be explicitly followed on the last two days of school.

How to Have Ugly Days

1. During the week prior to the last two days of school, organize a poster committee to announce dates of UGLY DAYS and indicate ugly dress requirements. The regular school dress code should not be violated; however, gym shorts over trousers, saddle shoes, open-toed shoes, ankle socks, false hair of any sort, blackened teeth, and blouses and skirts of unusual or outdated styles and lengths are acceptable.

2. Arrange for an announcement in "Echo", which should also suggest riding bicycles to school on those days.

3. Notify one of the Harvard Studio's photographers and LHS band. (Which should begin rehearsals of the UGLY DAY theme song, "Fighting for Lexington," immediately following notification.)

4. On second UGLY day, have the Head UGLY, who should be chosen at the end of the first UGLY day on the basis of "outstanding leadership qualities and overwhelming ugliness," announce the annual UGLY Parade beginning in the quadrangle outside of G, H, and J units immediately after the 2:20 bell.

If possible, arrange for lightning, thunder and pouring rain.

5. Once all the UGLIES are assembled in the quadrangle:
   a. Have the photographer take several group portraits.
   b. March out to the student parking lot where the LHS band should fall in with the UGLIES.
   c. Head UGLY: lead all UGLIES, band members, and miscellaneous hangers on, through each of the school buildings. Do not neglect Science Building, gymnasium, or Music wing. End parade in quadrangle where it began.

Remember: bicycles may be ridden to and from buildings, not in them.

And sure enough, the Class of 1967 followed close behind. A *High Spot* article from June 1967 described the scene: "On Monday, June 5, strange things were seen around usually sedate LHS. An army of senior uglies swept like a wave over the campus, spreading fear and repulsiveness wherever they rested their grotesque figures."

Students were posted around the school to ensure that every senior conformed to the UGLY DAYS' standard of dress.

Just one year later, though, students were to see their last ugly day. In 1968, the "ugly days" were reduced to just one "ugly day." Further, Vice Principal John H. Adzigian stated that there was no purpose in supporting ugly day and that it was started by a student who felt that it would be a good way to get out of classes.

He could have just skipped.

Coach Dulong: A Track Legend

by Dan Marx

"I get credit for things I don't really do," Arthur Dulong, coach of the cross country, indoor track, and outdoor track teams, and head of the math department, explained as we sat in his office, trophies lining the window sill behind him. "Coaches always look good when they have good athletes."

And good athletes he has. Coach Dulong, working in concert with Coach Philip Crosby, has led the boys' cross country team throughout its 57-meet winning streak, which spans five seasons.

Success surrounds Dulong on and off the field. His triumphs go back almost thirty-five years to his own high school days. At Randolph High School in Massachusetts, he tried his hand at football, basketball, and baseball.

It was his baseball coach, though, who pointed him toward track. Soon, Dulong was immersed in a "very exciting career." As he realized his potential on the track, his appreciation for the sport grew.

A 4:04.5 one-mile Massachusetts high school record; a 8:59.6 national two-mile record, which only Olympic great Alberto Salazaar could surpass; and unparalleled All-American status as both a junior and a senior certainly added to his appreciation of the sport.

"I trained atypically hard in high school, harder that anyone at Lexington High School today," Dulong admitted. Current Lexington junior Mike Hsieh agreed. "He is constantly reminding us that he worked as hard as we do, but he must have worked harder."

Dulong continued to excel on the collegiate level at The College of the Holy Cross in Worcester, MA, leading the team to both a New England championship and a national championship. In 1964, his youth was one of the only things holding him back from Olympic competition.

Four years later, in 1968, as the Olympics came into sight again, Dulong came down with mononucleosis. The sickness cost him six months of training, leaving him unable to prepare for the trial meet in June. But, Dulong now says that he had recovered by the time the Olympics actually took place and could have run. Dulong regrets this lost opportunity, explaining, "I beat or matched all of the guys on that 1968 Olympic team."

Another incident occurred that he regrets more about that year, though. Before the trials, Dulong tried to make a comeback from his illness. Although his doctors advised against it, he trained. With his body unable to take the strain so soon after sickness, he damaged his liver, an injury which has kept him off the track to this day.

Today, with the Olympics behind him, Dulong has a new set of goals. "I want to open students up to the possibility that they can be very good." He sets the same standards on the track and in the classroom, "two different vehicles through which to achieve my goals."

His math students call Dulong "inspirational," "very knowledgeable," and "fun to learn from." There is a certain camaraderie between teacher and student in Dulong's classroom. Junior Dan Michaelson played on this lighthearted relationship, saying, "I admire Mr. Dulong for his sense of moral duty and ethics, and I felt the way he made math a part of our lives is a tribute to the mathematics profession...I hope that all teachers and students see Mr. Dulong as a role model and as a symbol of what is right in America. It is my dream that in his deific grace, Mr. Dulong might change my Algebra two grade to an A minus."

Some of Dulong's student-athletes were asked what makes him so successful. Junior Jason Handwerker answered, "He has the same character as a coach and as a teacher. He just knows how to get the best out of everyone."

It has been very rare in the past twenty years that Lexington has had even a mediocre cross-country team. Dulong commented, "Many of the schools' best athletes have run track; they seem to stick with it and dedicate themselves." He also noted that Lexington produces a remarkable number of running superstars. Matt Simon, Ed Single, and brothers Dermot and Ted Fitzpatrick are only a few of the bigger success stories. Dulong says that the bottom line is "we're good because the athletes work hard and have fun doing it."

Junior Josh McCarthy said of Dulong, "He encourages you to do your best. He really cares about his athletes." Prabahan Basu, also a junior, added, "There is a lot of energy in the team." Many cross-country runners indicated that their ability to relate to Dulong as an athlete was crucial to the team's success. They thrive on his legacy.

Jeffrey Leonard conducts the Concert Band at the group's fall performance

Photo by Jon Feldman

Boys Run Unbeaten

by Dan Marx

Lexington boys' track team, boasting a 7-0 record, continues to trample its foes in the Middlesex League. The most recent victim was Wakefield, which lost to Lexington by a score of 56 to 30. However, this final tally is misleading. Head Coach Arthur Reed explains, "I tried a lot of different things tonight to see how we were going to match up to Reading."

Junior Jim Sheehy started the evening off on the right foot with his win in the hurdles. Sheehy raced over three hurdles in 6.2 seconds.

The 45-meter dash evidenced the misleading nature of the meet's results. Lexington could have swept the event at the drop of a hat. However, with athletes being moved in and out of events by the coaching staff, Lexington's regular dash roster was dismantled, leaving junior Scott Arch as the lone scorer. He finished third with a 5.5 run.

The 600-yard run also featured a combination of Lexington veterans and rookies. Sophomore Greg Landel, who often runs "the six" ran very well, crossed the finish line in 1:20.2 for first. Classmate Simon Edwards, after many attempts to convince the coaching staff that he was not right for this event, finished a close third with a time of 1:23.5.

With Lexington's dash arsenal transplanted to the 300- meter event, no one was sure what would happen. Sweeping up the competition were Colby Crogan (35.9), Sean Fitzpatrick (36.4), and Johann Jack (36.7).

Junior Eric Losick remains undefeated this season in the 1000-yard run. However, before the Wakefield meet his stomach was churning. Hamelin of Wakefield had posted a time two seconds faster than Losick's best.

In "the one," sophomore Lowell Ladd (4:55.2), junior Jason Handwerker (5:06.8), and sophomore Jani Groblewski (5:15.8) punished Wakefield by finishing 1-2-3.

"The deuce" paralleled the one-mile. Sophomore sensation Fred Simon ran a 10:45 in his gold-medal performance. Junior Josh "Cutois" McCarthy (11:08.4) and senior Dirk Schoellner (11:15) filled out the sweep of the first three places.

The field events also went as Lexington had hoped. Jack contributed a first-place leap of 5'8" to Lexington's cause. Simon Edwards took third with his mark of 5'4".

It was an unprecedented four-point night for the shot-put throwers who have struggled through the season. Senior Patrick McDonough hurled the shot 38'5" for a personal best and a second-place finish. Senior Charlie Vinton was the third best of the evening with his throw of 36'11".

At the recent MIAA State Track Coaches Invitational meet, many ran on behalf of the blue and gold. Among the most successful was Jack, who finished third in the state. Others who qualified for the state meet on Saturday, February 8 were Jim Sheehy, Avi Schacter, Greg Landel.

Lexington hopes its winning momentum can continue to the Reading meet. Coach Reed would only say, "We want to go into the race with confidence not fear against Reading." Could this be Lexington's year?

International Night, held on November 22, boasted an Indian fashion show. International Students Association President Shubang Mishra (far right) grins at the appreciative audience.

Photo by Jon Feldman

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Boys' B-Ball Falls to Second in State

by Bing Chou

After two weeks atop the state coaches' poll, the boys' basketball team fell to number two upon losing to Middlesex League rival Belmont. The Minutemen, previously undefeated, lost to the Marauders, 87-74, on January 17.

One week later, the Minutemen resumed their winning ways, defeating the Woburn Tanners, 77-64.

With a convincing wins in their first ten games, the Minutemen jumped from their pre-season number 15 ranking to number one.

Before losing to Belmont, the Minutemen had defeated Melrose, Belmont, Woburn, Wakefield, Winchester, Watertown, Reading, Stoneham, and Burlington.

Lexington was not expected to withstand the Melrose and Belmont teams, the two favorites for the Middlesex League title. Therefore, it came as a great surprise when, in the first two games of the season, the team nipped Melrose by three points and trounced Belmont by 26.

The key to the team's success this year has been its quickness coupled with one of the deepest benches in the state. Coach Bob Farias has used both of these attributes to the fullest advantage, with full court presses from the start to the finish of every game.

Prior to the second Belmont game, no team had been able to push the ball up against the starting defense, which consists of junior point guard Rashad Wilson, senior guard Charlie Williams, senior center Craig Murray, and senior forwards John Bridges and Tom Scott.

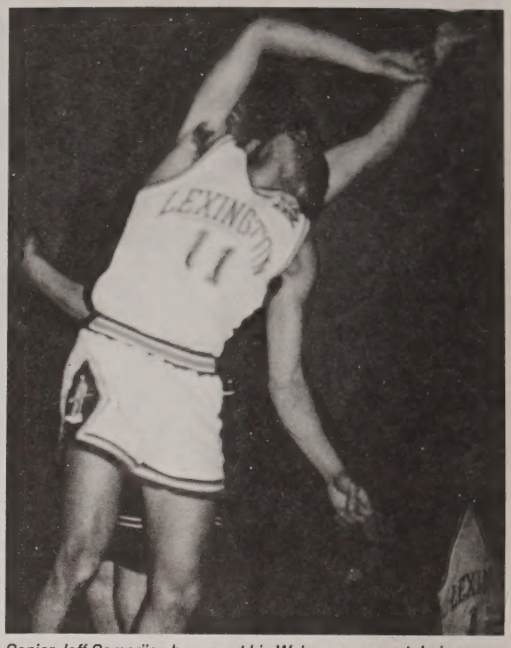
When the press is broken, Murray steps up to make the steal or to take the charge and draw the offensive foul. He has already done so over 18 times this season.

Major contributions have been made on both ends of the floor by senior utility man Jeff Samarjian, the second highest scorer on the team after Wilson, speedsters sophomore John Wells, junior Kevin Nolen, and senior Brian Seaquist.

Sophomore Matt Santosuosso and junior Darren MacDonald share the duty of relieving Murray at center. Freshman Brek Kohler and senior walk-on Bing Chou fill out the thirteen-man roster.

The defense has helped make possible a high scoring offense this season for the Minutemen, with five players averaging double-digits. Wilson is averaging 20 points a game.

The number one ranking in the state was a real surprise to most players and coaches this year. Before the loss, Coach Farias told the team to "enjoy being ranked first."



Senior Jeff Samarjian boxes out his Woburn opponent during a home game on January 24. The Minutemen defeated the Tanners, 77-64.
Photo by Tina Granger

Junior Becky Dennison runs the anchor leg of the 4x400 relay event at a home girls' indoor track meet against Belmont.
Photo by Tina Granger

Strong Start for Girl Runners

by Carrie Granger

The year's girls' indoor track team did not let the empty spaces left by last year's graduates get the better of them. The returning runners and new hopefuls have pulled together and have constituted a team of winning caliber.

In the first meet against Belmont, Lexington proved its strength. Senior and indoor quad captain Bernadine Tsung came in second for the hurdles, and junior Lora Marzilli sped across the finish line with another first in the dash.

Lexington pulled ahead in the 600-yard run when juniors Becky Dennison and Rachel Chansky got first and third places respectively. In the 300, freshman rookie Caroline Kasparian clinched first and returning junior Jocelyn Nill got third place.

Cara Attanucci, a sophomore, remained on the heels of the top Belmont runner, Rissmiller, during the entire 100 year run. Attanucci missed first in that event by a mere half of a second. Junior Jessica Williams polished off the race in third place.

After a successful cross-country season, Maria Berger continued her winning style indoors. Berger, one of the four indoor captains, placed first in the mile in 5:34.4. In the two-mile, Lexington hot first and third thanks to the work of junior Chloe Hill and sophomore Hannah Neumeier, respectively.

Senior Michelle Pavidis placed first in the shot put with 31' 1", and junior Carrie Granger nudged out the competition with a second place throw of 25' 11 3/4".

The high jump is one event that Lexington has struggled in. Freshman Lacey Clarke, however, showed promise with a second place jump of 4' 2".

The Lexington relay team, consisting of Marzilli, Cargill, Kasparian, and Dennison, roared to first again Belmont with a time of 4:35.28, wrapping up a 51-34 victory.

Lexington went on to win, 50.5 - 34.5 against Winchester. In their tri-meet against Watertown and Woburn, the girls again inched past the competition, beating Watertown 66-22 and topping Woburn 44-42. If the Lexington girls can pull together, the Middlesex League championship is still in reach.

Veteran Swimmers Buoy Boys' Team to Victory

by Elbert Kuo

Fielding the largest team in Lexington High School's history, the Boys' Swim Team is composed of 26 strong, motivated swimmers this year.

Unlike previous teams, this year's is built around 11 veteran swimmers, giving it a depth that was lacking. The team also had strong support from the 15 new swimmers recruited during the off-season. Co-captain David Murman commented, "This year's team is one of the best ever, due to its depth. It is a very young team with strong freshmen and sophomores."

Right after winter break, Lexington faced its first league opponent, Reading. With the team devastated by illness, Lexington had only 16 swimmers that were healthy enough to compete.

Only relentless efforts enabled the Minutemen to pull within six points of Reading halfway through the meet.

Unfortunately, the sheer size of the Reading team proved to be too big an obstacle for the outnumbered Lexington swimmers to overcome. In the second half of the meet, Lexington didn't even have enough swimmers to compete in two critical events.

The disappointing 92-77 loss put a damper on Lexington's hopes for the league title. Senior Greg McDonald commented, "If we had everybody there, we would have won."

Individually, Lexington exhibited its talent with first place finishes by seniors Matt Cole, Robbie Egan, and Murman.

Meanwhile, seniors Elbert Kuo, McDonald, and sophomore Chris Randall supplied valuable second and thirds.

Seniors Van Kostorizos and Shubang Mishra, juniors John Chang, Jire Baran, and Colin Glover, sophomores Michael Sung, and Dow-Chung Chi, and freshmen Thomas Higgins, Justin Kinner, and Shant Baran provided solid support and excellent relay finishes.

A week later, Lexington faced its arch-rival, the defending Middlesex League champion Winchester.

Recovering from their illnesses, senior Jason Simon, junior Chris Tullman, sophomores Dave Santucci, Brian Smith, and Tim Shiau, and freshmen Andy Fortman, Owen Foye, Noah Herman, Dan Kress, and Eugene Valsky returned to the line-up.

At the meet, the intensity of both teams was tremendous. Both knew that their hopes for a league title rested on the outcome. As the final event approached, everybody was on the edge of their seats.

After what seemed like a lifetime, a judge's voice reached the ears of the anxious swimmers and their fans. "We have a tie."

The relay team of Cole, Egan, Herman, and Murman secured a first place finish, but the team of Higgins, Kinner, McDonald, and Randall was just barely outtouched by the third place Winchester team.

Silence filled the air, as neither team knew who had won the meet. The judges frantically calculated the results.

After what seemed like a lifetime, a judge's voice reached the ears of the anxious swimmers and their fans. "We have a tie."

For a split second, the swimmers looked at each other in disbelief. After reviewing the scores again, the judges declared Lexington the winner due to an error by the Winchester coach. Lexington could still compete for the league title.

If the team remains undefeated against for the rest of the season, and Winchester is also undefeated, Lexington, Winchester, and Reading will be Tri-Middlesex League Champions.

McDonald summed up the team's great talent and depth by saying, "The rest of the league better watch out, we're coming."

A Lexington defenseman clears the puck away from his Reading opponent at a January 4 home hockey game.
Musket File Photo